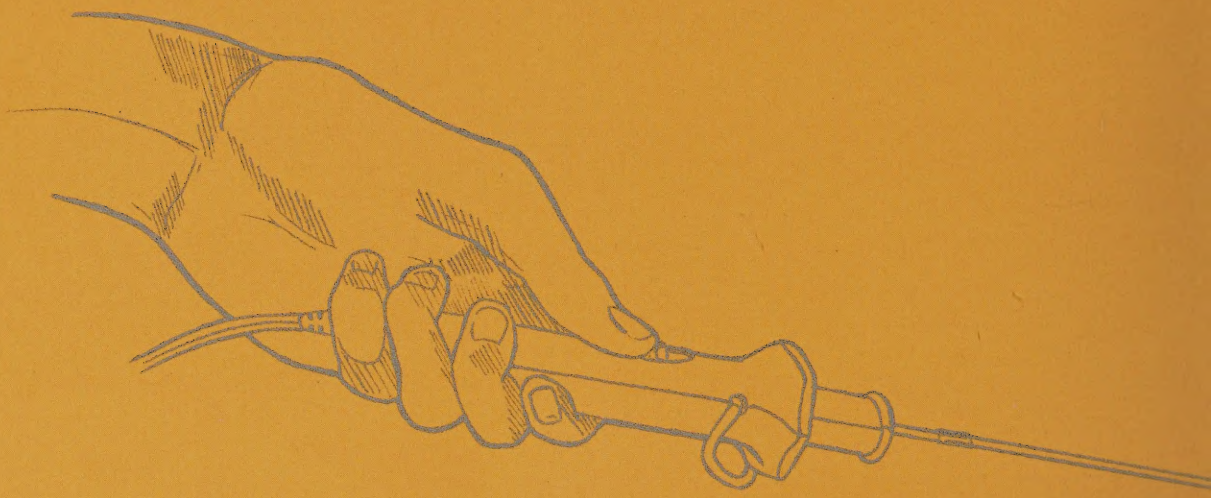
MASSART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

LOOKING BACK, LOOKING FORWARD

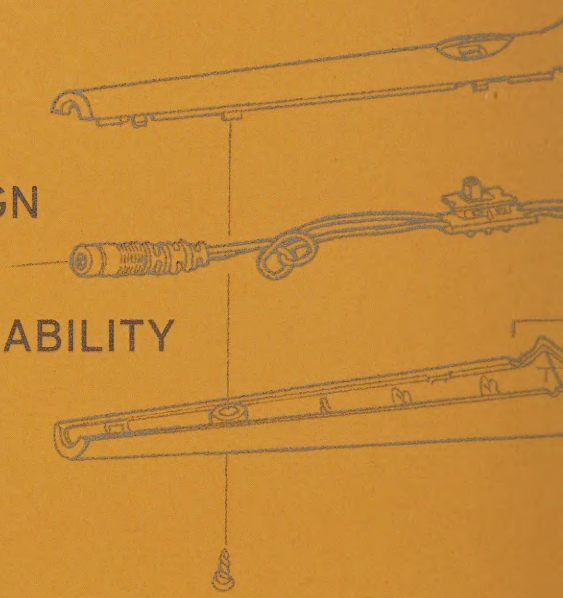
NEW BEGINNINGS

President's Report JULY 2006–JUNE 2007



FIRST

NEW NAME IN NEARLY FIFTY YEARS
ONE HUNDRED YEARS OF FASHION DESIGN
MFA GRADUATES IN PROVINCETOWN
CAMPUS-WIDE COMMITMENT TO SUSTAINABILITY
COMMITTEE ON GLOBAL EDUCATION



PRESIDENT'S MESSAGE

NEW NAME–ENDURING VISION

Our name may have changed, but the passionate dedication to our long-term vision that is seen in our classrooms, the Boston community, and around the world remains steadfast. As we look to the future of MassArt, we also reflect on our past and the strong foundation laid by our predecessors, visible in the timeline that borders these pages.

Established in 1873 as Massachusetts Normal School of Art, we were renamed in 1929 as Massachusetts School of Art and again in 1959 as Massachusetts College of Art. This year, Governor Deval Patrick signed an act officially changing MassArt's formal name to Massachusetts College of Art and Design.

Considering that MassArt's design programs have always been an integral part of the curriculum, and that 62% of our students choose to major in design and media, our new name truly reflects our identity.

The college has entered the final year of its New Partnership with the Commonwealth, and we are working with the Massachusetts Legislature to extend the agreement and build upon our success. Thus far we have stabilized finances, developed multi-year plans, expanded financial aid, increased our academic quality indicators across the board, and reached our enrollment goals—several years ahead of schedule.

We continued to ensure our local, national, and global prominence with a sustainability plan for our campus, professional development opportunities for faculty, increased financial aid for students, expanded global education options, and a national partnership with Adobe and the Boston Public Schools. Ten new faculty hires have added diversity to our educational discourse.

To prepare our students for an increasingly interconnected world, we broadened support for international study through the Global Education Opportunities (GEO) Committee. Charged with implementing our global education strategy, the committee will ensure the college's leadership in international education among independent art and design colleges.

Excitement is building about our plans for a new center for design and media. Recognizing the potential benefit to the creative economy, Governor Patrick demonstrated his support by including the center in his Higher Education Bond Bill. Six design concentrations at MassArt created a shared vision of how to prepare graduates to integrate their passion as artists with the rigor of professional practice.

This report details some of the personalities and milestones that made the past year at MassArt so memorable. I thank you for your ongoing interest and support and look forward to your continued investment in MassArt as we face the future with confidence.

Kay Sloan

Kay Sloan
President

“I want students to get hands-on experience with the broad scope of Ecuadorian art, from indigenous to contemporary.”

–DAN SERIG

JUAN ORMAZA
Associate Professor, Studio Foundation

DAN SERIG
Assistant Professor and Coordinator of Graduate Programs, Art Education

THE LEGACY CONTINUES

From Massachusetts Normal Art School to one of the world's leading colleges of art and design, MassArt transformed itself—step by step.

1869 Fourteen prominent citizens petition the Massachusetts Legislature to provide drawing instruction “to all men, women, and children.”

FUELING IMAGINATION...
CREATIVITY...AND PASSION.

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GRADUATE PROGRAMS

GRADUATE GROWTH

GRADUATE EDUCATION BRANCHES OUT TO PROVINCETOWN AND ECUADOR

This year graduate program enrollment at Massachusetts College of Art and Design reached an all-time high. As our graduate programs flourished and grew in new directions, two faculty members ventured into an Ecuadorian cloud forest to establish a first-of-its-kind travel course for the Master of Science in Art Education program, and our first crop of MFAs graduated from MassArt's joint program with the Fine Arts Work Center in Provincetown.

CONNECTING WITH ARTISANS AND EDUCATORS IN THE ANDES

Dan Serig, Assistant Professor and Coordinator of Graduate Programs in Art Education, seized a professional development opportunity and laid the groundwork for a travel course in Ecuador. "Latinos are the fastest growing minority in Massachusetts public schools," said Serig. "I want our graduate students to better understand both their students and themselves."

One natural point of contact is with a school run by family members of native Ecuadorian Juan Ormaza, Associate Professor, Studio Foundation. "The advantage to students is that Ecuador is a very different place. My dream is that MassArt will develop deep connections with towns in Ecuador," said Ormaza.

On a recent trip Serig and Ormaza nurtured relationships with local educators and artisans to craft the evolving curriculum, which will launch this coming summer. It will range from lectures in the Spanish colonial architecture of Quito to visits to museums, galleries, cultural centers, markets, and artists' studios. Students also will explore the surrounding Andean environments, including a rare cloud forest, and work directly with native artists. Biologists and local guides will provide an introduction to the country's biodiversity.

"I want students to get hands-on experience with the broad scope of Ecuadorian art, from indigenous to contemporary," said Serig.

CREATIVITY ON THE CAPE

In August 2007 MassArt awarded its first eight joint MFAs through a low-residency MFA program it operates with the Fine Arts Work Center in Provincetown, MA. The two-year program combines twice-a-year residency sessions in Provincetown with periods of off-site and online study, providing an alternative to standard MFA residency programs.

"Students are out at the tip of Cape Cod, which is very stimulating, but it's removed enough so they can focus in a way that's quite unusual," said George Creamer, Dean of Graduate Programs.

Memphis, TN alumna Sandy Robinson gained a broader awareness of the world, which imbued her painting. "It was a terrific opportunity to be part of a community of artists outside the region where I live—to learn in depth about what's going on right now in the Northeast," said Robinson. "I'm now looking at galleries in other cities for the first time."

"I now have a sense of how my work will progress," said painter Cathleen Daley, an alumna from Weston, MA. "I felt emboldened by the experience."

1870 Legislation is enacted to make drawing a required subject in Massachusetts public schools.

1873 The legislature appropriates $7,500 to establish Massachusetts Normal Art School.

SUSTAINABILITY

CLEAN AND GREEN

ENVIRONMENTAL STEWARDSHIP BEGINS AT HOME

Enjoy a deep breath. Thanks to joint efforts by MassArt and the Commonwealth, the air soon will be significantly cleaner.

From our cafeteria, where biodegradable containers have replaced aluminum pans, to our bathrooms, which consume less water, to our walls, coated with toxin-free paint, MassArt is creating a more sustainable campus.

"MassArt must be a leader on one of the defining social, economic, and ecological challenges of the 21st century: global warming. Our educational and public service missions make it imperative that we graduate the next generation of professional artists and designers with new knowledge and skills that can contribute to a sustainable future," said President Kay Sloan.

President Sloan was among the first to sign the American College and University Presidents Climate Commitment. MassArt also is implementing Governor Patrick's directive that all state colleges reduce their environmental impact.

The goals of these collective efforts are to address global warming and achieve climate neutrality, reduce energy derived from fossil fuel, conserve energy and water, and reduce waste, among others.

At MassArt, changes to water fixtures saved 996,303 gallons of water last year. In nine months, the college recycled more than 36,360 pounds of waste; paper recycling saved more than 142 trees. MassArt also has established its first full-time position dedicated solely to recycling.

FOLIAGE ON A MISSION

The plants on the 11th-floor roof of the Tower building serve a vital purpose. The 1,653 square-foot area of plants, installed in 2006, helps capture runoff and reduces the energy required to heat and cool the 10th floor. "The plants were selected for their ability to thrive in a variety of weather conditions, such as high winds," said Craig Kilburn, who leads the college's sustainability program.

Kilburn oversees a weather station on the 11th-floor roof that tracks soil and air temperature, wind speed, and other factors. The data he collects will be used to demonstrate the roof's utility and create benchmarks.

BURNING WITH PURPOSE

Setting the stage for emissions reductions, MassArt switched from fuel oil to a cleaner burning biofuel comprised of diesel with a 10 percent soy mix. The use of the biofuel, combined with a technology called Autoflame, will reduce emissions by 7 to 12 percent and increase the college's energy efficiency.

WINDS OF CHANGE

MassArt is testing the feasibility of attaching wind turbines (about the size of desk chairs) to campus buildings, as well as using solar devices to capture clean energy. The college is working with NSTAR to develop a solar project, which could employ either solar panels or photovoltaic film on windows.

Borrowing 60kW from the sun would supply enough energy to power two floors of the Tower building. "As we move forward, education and collaboration are the keys to growing our sustainability efforts," said Kilburn.

1876 Student work exhibited at the U.S. Centennial Exposition is acclaimed by delegations from France, Austria, and Canada.

1880 MassArt relocates to the historic Deacon House and begins offering post-graduate education.

1886 The new Massachusetts Normal Art School building is constructed at the corner of Newbury and Exeter Streets.

RAIG KILBURN
nvironmental Health and
afety Officer

1901 The first person of color graduates from MassArt.

1905 Alumnus and faculty member Albert Munsell develops what has become the world's leading color system.

"It is a prime opportunity to expose students to something more meaningful... The Turkish people want to help others understand more about their culture and art scene."

EXPLORING TURKEY'S TREASURES

In James McLeod's first year as Assistant Professor of Glass at Massachusetts College of Art and Design, he already has established a two-week travel course in Istanbul, Turkey. "When I arrived at MassArt and discovered the new GEO Committee, it seemed like the perfect time to present it," said McLeod.

The focal point of the curriculum is an artist residency at "Cam Ocai" (The Glass Furnace), a school that offers state-of-the-art studios for learning, applying, and experimenting with various hot and cold glass techniques. MassArt students will work with Turkish glass masters, explore Istanbul and its environs, and learn to speak basic Turkish. The Glass Furnace—like MassArt—is the only publicly funded art school in the country.

Although most study abroad programs do not venture to Turkey, McLeod was drawn by its growing prominence in the international art community. "It was a prime opportunity to expose students to something more meaningful than Paris or London, cities that offer more traditional cultural experiences," said McLeod. "The Turkish people want to help others understand more about their culture and art scene."

Fascinated by the blend of Asian and European culture the predominantly Muslim city offers, McLeod spent an extra month in Istanbul building a strong network of support through visits to universities, museums, and artists' residencies.

MassArt will award a scholarship to a Turkish art student as part of its cross-cultural class.

MESSENGER FOR GOOD

Riedanak Yan's freshman foundation classes in drawing and art history make him feel impatient—eager for what is next, like the career in graphic design that has been calling him since he attended Lowell High School.

As a teaching assistant for the Cambodian Youth Development Partnership (CYDP), an after-school program in Lowell serving youths from refugee and immigrant backgrounds, Yan designed a t-shirt for an HIV prevention project emblazoned with the slogan "HIV stops with me."

He also created an art installation that showcased the multitude of cultures represented at Lowell High School, and he was awarded three scholarships to attend MassArt based on his service to the Lowell community.

"Through these programs, I've developed skills that will help me for the rest of my life, such as persevering through obstacles and helping others in need," said Yan.

His compassion may stem from a feeling of kinship with the people who benefit from his help. Yan's parents escaped the Khmer Rouge in Cambodia and settled in Stockton, CA, where Yan grew up in a neighborhood rife with violence.

Yan's work leading activities at the CYDP and engaging teens and parents, as well as his efforts to prevent alcohol abuse and violence, signal an artist with a conscience—one who already understands that a graphic designer can be a catalyst for social change.

1912 Courses are added in psychology, literature, and education theory.

1924 MassArt becomes the first art school in the country to grant a degree, the Bachelor of Science in art education.

1929 MassArt is renamed Massachusetts School of Art.

A YOUNG SHUTTERBUG FINDS A FOCUS THAT CLICKS

At the tender age of 18, Nataly Castaño already has exhibited her photographs at the Brush Art Gallery and Studios in Lowell and at the Lowell Arts Gallery. With such an auspicious beginning, there's no telling where Castaño's talent will take her next.

The MassArt freshman, who is from Lawrence by way of Colombia, is a recipient of the Tsongas Scholarship.

"I chose MassArt because of its photography program, and also because I can cross-register with the Colleges of the Fenway to develop my business skills," said Castaño.

Her interest in photography—especially fashion photography—was piqued in part when she participated in a class during the 2006 Summer Studios at MassArt.

During a trip to the Addison Gallery of American Art when she was a senior at Lawrence High School, Castaño met photographer William Wegman ('65) and shot pictures of the artist and his dog. The experience strengthened her interest in photography, as did a one-woman show at the Museum of Fine Arts featuring the work of Laura McPhee, Professor of Photography at MassArt.

For now, there is no single subject that holds Castaño's attention, except perhaps shooting abstract close-ups. "When you get close to something regular, it looks very different," said Castaño.

TRANSFORMING THE EVERYDAY

How do you make a hospital trauma bay more welcoming? Can a clam's exoskeleton inspire smart design? These are just two of the questions that engage junior Kate Dudgeon, named Outstanding Sophomore in 2006 by the Industrial Design program.

Dudgeon recently completed a three-month internship at the design firm Item Group in Providence, RI, where as part of a team she researched resuscitation bays at Rhode Island Hospital. "One of our main ideas was a 'smart gurney' that incorporates life support equipment. Normally when a patient is transferred, staff have to unhook everything and plop it on the patient," said Dudgeon.

She recently was admitted into the Syracuse University London Abroad Program for the spring 2008 semester. Beginning in January, Dudgeon will work with other industrial designers, as a well as graphic and interior designers, on group projects that delve into people and products. "We'll explore ethnography and culture; how people use, think, and react to products; how humans interact and think about products and everyday things they use. I'm excited about that," said Dudgeon.

Eventually she hopes to move to Seattle, where she once worked for a furniture design company, and work for a design consultancy firm similar to Item Group.

"We'll explore ethnography and culture; how people use, think, and react to products; how humans interact and think about products and everyday things they use. I'm excited about that."

1930 Massachusetts School of Art moves to its new building at the corner of Brookline and Longwood Avenues.

1940 Faculty member Cyrus Dallin's sculpture, *Paul Revere*, is installed in Boston's North End.

NATALIE VINSKI
Coordinator of Internation
Education Programs

1950 MassArt grants its first Bachelor of Fine Arts degrees in design and fine arts.

1957 The first African American is appointed to the faculty: alumnus Calvin Burnett ('42).

1959 MassArt is renamed Massachusetts College of Art.

GLOBAL EDUCATION

WORLD OF OPPORTUNITIES

CREATING LEARNING EXPERIENCES IN VIETNAM, BRAZIL, AND ECUADOR

MassArt broadened its students' horizons by supporting study abroad, developing exchange agreements with diverse colleges, welcoming art leaders from around the world, and creating a committee dedicated to expanding MassArt's international presence.

Senior painting major Ahna Soucy received a MassArt travel scholarship to participate in a two-week Vietnam travel course led by faculty members Janna Longacre and C. David Thomas. "MassArt gave me the opportunity to see another part of the world," said Soucy.

Students spent time in Ho Chi Minh City, Hoi An, Hue, and Hanoi, visiting cultural attractions that included art museums and historical sites. "I was able to see great connections between our group leaders and local Vietnamese. It is because of these connections that we were able to move so fluidly throughout the country," said Soucy.

Her experience in Vietnam inspired her, upon returning to MassArt in March, to apply for and receive a full-tuition scholarship from Ewha Women's University in South Korea for six weeks during the summer of 2007.

Soucy studied the Korean language and Asian film at Ewha. When her term there ended, she found a job to support an extended stay, attended a Korean cultural tour program, and taught English to children.

THE GLOBAL CLASSROOM

In September 2006, President Sloan inaugurated the Committee for Global Education Opportunities (GEO). She empowered it to envision new international initiatives at the college and coordinate its global education programs with the Colleges of the Fenway GEO Center.

"In today's world, global competency is essential to be an informed artist, designer, or educator," said Maureen Keefe, Vice President for Student Development, who co-chairs the committee with Natalie Vinski, coordinator of MassArt's international education programs.

Acting on the conviction that each MassArt student deserves an eye-opening travel experience, the college awarded 28 scholarships of $1,650 each; the amount comprised one half of the $3,300 fee students required to study abroad.

GEO also laid the groundwork for 12 new travel courses, including an art education course in Ecuador (see page 3) and the Fashion Design program's first travel course, during which participants will journey to Brazil to live and work in a women's co-op as part of a service-learning component.

"In the development of an artist, it's important to have a global perspective and experience—to be out of the studio and receive a wealth of knowledge that can influence the work," said Vinski.

ENLIGHTENING EXCHANGES

This year the number of MassArt students studying abroad increased dramatically—as did the number of incoming exchange students seeking to study at MassArt. The college received visitors from the University of the Arts London; Denmark's International Study Program; Academic Programs International and its partner, Euskal Herriko Unibertsitatea, in Bilbao, Spain; Taipei National University of the Arts; Domus Academy; and Nuova Accademia di Belle Arti di Milano, Italy.

MassArt and its international visitors continue to explore the potential for further institutional exchanges, partnerships, and collaborations.

DESIGN'S DREAM TEAM

CREATIVE COLLABORATION

ADOBE, BOSTON PUBLIC SCHOOLS, AND MASSACHUSETTS COLLEGE OF ART AND DESIGN

MassArt talent and ideas are expressed vividly through the power of Adobe software, provided to MassArt as part of the company's national Partners by Design program. This partnership gives MassArt faculty and students the opportunity to use cutting-edge Adobe products for classroom projects. To extend these activities, MassArt collaborates with the Boston Public Schools to offer training, software donations, and technical support to local high schools.

Through the Digital Art Mentoring program, coordinated by Computer Arts with support from various departments, Boston high school art teachers receive software training and twelve high school students from four local schools each semester are paired with MassArt sophomores, juniors, and seniors for a digital art project. Students and their mentors meet once a week after hours in a Computer Arts lab.

The mentoring they receive helps the high school students hone their technical skills; some are eligible to earn academic credit. The Digital Art Mentoring program also helps high school students interact successfully with a wide range of faculty, staff, and students, including many who come from similar backgrounds. The program aims to forge a critical link between high school and college life and provides leadership opportunities for MassArt students, many of whom already are actively involved in their communities and want to help others.

The exchange also enables MassArt to identify and recruit local talent. Although not required, high school participants are encouraged to participate in a variety of studio classes offered through Continuing Education.

Computer Arts launched the program in spring 2005 with Madison Park Technical Vocational High School. Since then, with the help of the Boston Public Schools' Office of High School Renewal, its pool of educational partners has expanded to include Media Communications Technology High School, Excel High School, and the Boston Arts Academy.

CREATING DYNAMIC LEARNING ENVIRONMENTS

The High School Renewal initiative supports the creation of small, dynamic learning environments that promote student engagement, positive relationships among adults and students, and a love of learning.

"We were able to invite five or six students on a day-long field trip to New York City and to an annual retreat in Rhode Island. It was very exciting to have their participation," said Nettrice Gaskins, Computer Arts Academic and Community Liaison. "Students have access to caring MassArt students, faculty, and staff who are sensitive to their needs for personal development."

Through the Digital Art Mentoring program, the high school students, many of whom are from historically underserved communities, become acclimated to college life, an experience that prepares them to make a smooth transition to college.

1975 The Master of Fine Arts degree is awarded in two- and three-dimensional fine arts.

1981 The Master of Fine Arts degree is awarded in design.

1983 MassArt begins to occupy and renovate the eight-building campus at the corner of Huntington and Longwood Avenues.

Academic and Community
liaison, Computer Arts

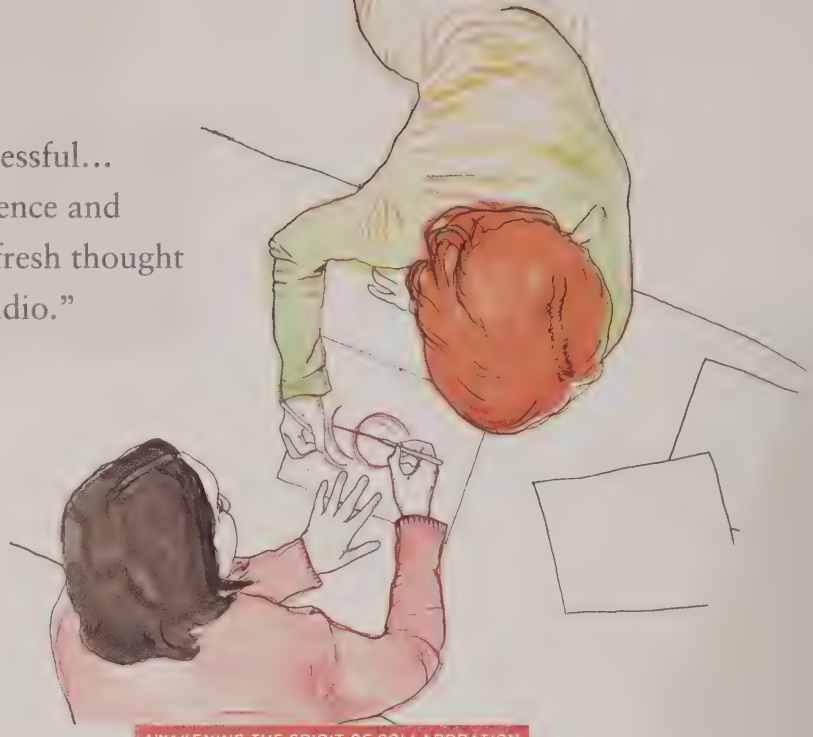
"Students have access to campus [illegible]
[illegible] community, faculty, and staff who are creative
[illegible] for personal development."

[illegible]

1989 The college opens its first dormitory, christened Walter Smith Hall after MassArt's founding principal.

1992 The college completes a $14,700,000 project refurbishing the Huntington Avenue campus.

"The whole project was very successful... giving students real work experience and helping develop innovative and fresh thought processes through our design studio."



AWAKENING THE SPIRIT OF COLLABORATION

A WINNING DESIGN

Designing a black wool day dress with intricate ruching at the collar netted junior fashion design student Renee Archambault an $8,500 scholarship—the largest fashion scholarship in MassArt's history. Archambault's design, part of a competition celebrating Laboure/Catholic Charities' 100th birthday, trumped the creations of more than 60 contenders from across the country. "I tend to create casual, wearable, structured garments that anybody can wear," said Archambault, who is from Springfield, MA. "I don't like anything too flashy."

Designer Ralph Lauren is one of her muses, perhaps because Archambault prefers to create garments that people of all ages can wear. "Everybody can relate to Ralph Lauren's clothing; he has high-end labels as well as a line that accommodates moderate incomes and can be worn to work and on weekends," said Archambault.

To fashion her dress, she researched the "Gibson Girl," a demure 19th-century feminine ideal created by illustrator Charles Gibson, before sketching her design.

Judges told Archambault she won because her design is inspired by the early 19th century but also is modern and wearable; Archambault will devote her winnings to her education. "I hope to follow up my win with internships where I can experience more of the fashion design process," she said.

The college's commitment to the creative economy as well as its spirit of collaboration inspired representatives of the college's design disciplines—from fashion design to architecture—to envision the future of design and media at MassArt. The group presented its findings to Polshek Partnership Architects, the firm slated to design the new center for design and media, and the Commonwealth's Division of Capital Asset Management.

During the six-month research process, study participants visited innovative industrial design and architecture firms to learn how creative professionals use their space. MassArt's final plan details leading-edge programming designed to prepare students to balance their artistic vision with the demands of their profession

The project also ignited a collaborative spirit between departments. Participants discussed how they could integrate programs and classes, share resources, and model the communication and collaborative skills necessary for students to thrive in the creative economy. "We require students to work as a group, so we need to work as a group," said participant Joe Quackenbush, Associate Professor of Graphic Design.

Students currently collaborate with local corporations through class projects, including one recent project with Chadwick's. "The whole project was very successful...giving students real work experience and helping develop innovative and fresh thought processes through our design studio," said John Mallon, Senior Vice President and General Brand Manager at Chadwick's/Redcats USA.

Clothing designed by the two winning students is available for purchase from Chadwick's. A portion of the proceeds will support construction of MassArt's design and media center.

1997 Dr. Katherine H. Sloan, the first woman and tenth president of MassArt, is inaugurated.

2002 The Aritsts' Residence opens, guaranteeing housing for all first-year students.

2003 The legislature approves the New Partnership with the Commonwealth, a groundbreaking model for public institutions of higher education.

HANDS-ON ARCHITECTURE

For the first time in its history, MassArt will offer a Master of Architecture degree. George Creamer, Dean of Graduate Programs, pointed out that the program's home within an art school is uncommon. "Not only can students become designers; they also can become design-builders because of our on-site fabrication facilities."

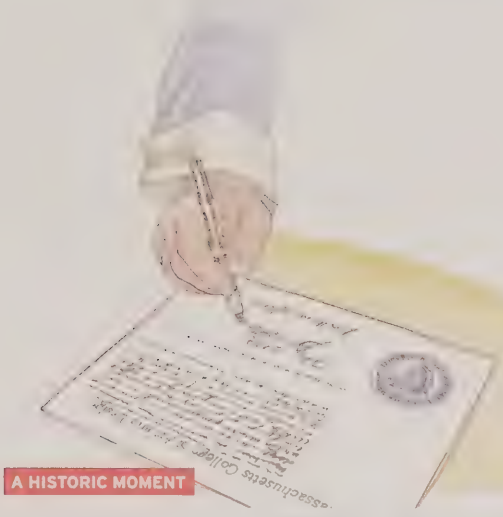
The curriculum will include both construction and design-build projects; befitting MassArt's long tradition of community engagement, design-build projects will benefit a community organization.

"This program is sustainable. It's about being in an urban location and supporting the local community, and it's rooted in the artisan tradition," said Patricia Seitz, coordinator of MassArt's architecture program. "We want students educated for a variety of careers."

Architecture faculty have taught sustainable design at MassArt since 1996, exploring the relationship between human-designed environments and the ecology of diverse landscapes, from energy use to recycling to alternative communities. They have also initiated projects to engage students in campus sustainability efforts, including the creation of MassArt's green roof.

MassArt's commitment to sustainability will carry over into its design and media center, which will be designed by Polshek Partnership Architects, a firm with a history of green building design. Polshek developed the new headquarters for WGBH, which quickly is becoming a Boston landmark. The 290,000 square-foot building is constructed of 90 percent recycled steel, with solar panels, motion-sensitive office lighting, UV-filtering glass, and waterless urinals.

The new Master of Architecture program will begin in summer 2008.



A HISTORIC MOMENT

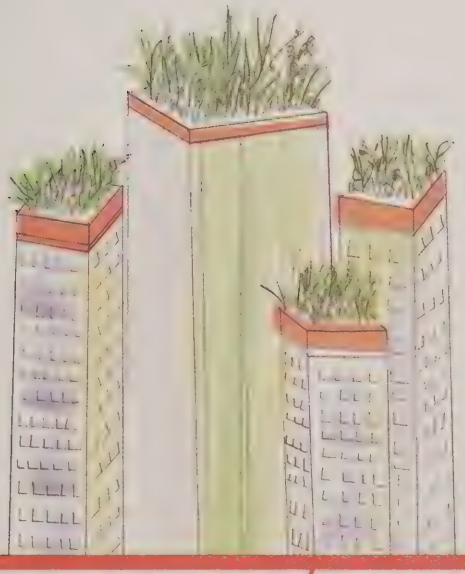
In MassArt's long and distinguished history, July 2007 will be remembered as a landmark. This summer the Massachusetts Legislature and Governor Deval Patrick officially changed the college's name to Massachusetts College of Art and Design.

This is MassArt's fourth formal name since its founding in 1873 as Massachusetts Normal Art School. It was renamed Massachusetts School of Art in 1929 and again in 1959 as Massachusetts College of Art.

Although the college originally was founded to provide drawing instruction, ours is a history in which design programs have been—and continue to be—a vital part of the curriculum.

In fact, 62% of our declared majors study design and media. Factor in our location in the heart of Boston, a city ranked second in North America as a center for design employment, and it is evident that our new name is a perfect fit.

As you may have noticed on the pages of this report, along with our new name we embrace a new visual identity. A team of three alumni, led by Moth Design, created a bold, contemporary logo that reflects MassArt's confidence, legacy, and energy, and positions the college as an international leader in art and design education.



"This program is sustainable. It's about being in an urban location and supporting the local community, and it's rooted in the artisan tradition…We want students educated for a variety of careers."

2007 The Massachusetts Board of Higher Education approves the college's proposal to offer a Master of Architecture.

2007 Governor Deval Patrick signs legislation changing the college's official name to Massachusetts College of Art and Design.

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AND FRIENDS.

THANK YOU

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Elinor and Jeffrey Ross
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Sandra L. Weisman '96✦

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Kathleen Lang[※]
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Artist and Craftman Supply[※]
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Doe Bartlett '49
Frances M. Battistoni '69
Joan E. Beaudoin '89[※]
Paul Beichel '54
Eve Belfer-Ahern[※]
Barbara Benhaim '66[※]
Estelle Berman '42
Elexis I. Betterley '07
Richard Bianchi '50
Megan K. Bigelow '07[※]
Lisa J. Blinn '82 and Jack Carlton
Phyllis Blond '44
Karin E. S. Blum[✦]
Erica and Frank Bond[※]
Susan and Stephen M. Bookbinder[※]
Sally Independence Bowie[※]
Scott O. Bradner and Cheryl F. Chapman[※]
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Benjamin Brenner
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Candace A. Brooks '00
David Lloyd Brown '79
Edith '58 and Francis Bryant '58
George P. Bucklin '53
Nancy '73 and Christopher Burden
Marietta and Richard H. Burns[※]
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Susan and Paul G. '75 Campbell[※]
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Melinda Carlson-Smith and Steven F. '86 Smith
Pieranna Cavalchini
Eileen and Richard Cawley
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Centre Street Cafe, Inc.[※]
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Shirley Chamberlain '40
William Childs '56
Bernard Clohisy
Barbara A. Coakley '84[※]
Deborah J. Cohen
Lewis C. Cohen[※]
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Stephanie Costa
Heather M. Cronan '07[※]
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Paul A. D'Entremont '58
Leah DePrizio '63
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Nancy and Robert DiGiovanni '55
Thomas W. Dimond '66
Stephanie and David Dodson[※]
Mary E. Dolan '07[※]
Adell Donaghue '88
Stephen P. Driscoll
Jack Dube[※]
Christine Dunn
Samuel H. Durant '86[※]
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Gladys E. Dziezic '49
Elkus Manfredi Architects Ltd.[※]
Stephen J. Erickson[※]
Danielle Y. Fazio '07[※]
Ferris Wheels Bicycle Shop
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Elizabeth Frost '96[※]
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Michele Furst[✦]
Marilyn '64 and John Gabarro
Stephen Gallivan '94
Deborah Garrett and Arbie Thalacker[※]
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Paula J. Gauthier '86[※]
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Pamela Giarratana '66
Gabrielle V. Gillies
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Jean and E. Brooks Goddard[※]
Unju '93 and Mark Goetemann
Linda Golding[※]
Joan Goodman '67 and Lawrence Boxer
James '68 and Jayne Gordon
Sondra Grace '81[✦]
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Doreen and Neil Guarino[※]
Sheri and Eli Gurock[※]
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Margaret Haines '40
Doris Harper[※]
Linda C. Harper[※]
Alicia Hart '75
Nona Hershey[✦]
Lois A. Hetland[※✦]
Julia C. Hieronymus '07[※]
Jane A. Hiscock[※]
John D. Holland[✦] and Mary J. Briggs
Mildred and Edward J. Horn[※]
Patricia and Joseph E. Hoskeer[※]
Richard L. Humphreys[※]
Kat Irannejad[※]
Trintje D. Jansen[✦]
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Mary '83 and Erik Johannessen
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Barbara R. Jordan and Robert Pemberton
Adrianne Jorge '97[※]
Cindi Katz[※]
Janet H. Kawada '92[✦] and Dr. Charles Kawada
Shirlienne and Theodore L. Kazanoff
Joyce and Richard J. '61 Keaveny
Maureen Keefe[✦]
Judith '64 and James Keeley
Donald Kelley '05
Maureen[✦] and Gerard P. Kelly
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Louise Kenney-Egan '80[※]
Ernest S. Kim[※]
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Marjorie and Georg Kirchner '91
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Patricia '60 and Alexander S. Koziol '61
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Carl Kurz
Sandra Schafer '74 and Bernard LaCasse '64
Leonore and Dr. Peter Laderman
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Theodore S. Landry '66
Shelly and Toby Lavigne[※]
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Gail and Kenneth Lehrhoff '74
Patricia A. Leighfield
Marie Louise Lessard '73
Louise Levine '39
Constance Lilly-Glore '81
Sid Limitz '80
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Marcia and Philip E. Lindsay[※]
Mark Lipman[※]
Ruth and John Littlefield[※]
Mary Lizotte '57
Jeannette A. D'Onofrio '84[※]
Marcia Lloyd
Sally F. Long '66
Janna M. Longacre[✦] and Joseph Upham
Karen Lukas '76
Elinor P. Lynch '47
Mary Ann Lynch '98
Mariah A. MacGregor '07[※]
Randall Makiej '92[※]
Eileen Mallinson '66
Caitlin Malone[※]
Rose and William Maloney '54
John D. Manson
Skye Marchesi '07[※]
Florinda '46 and Cecil Marchionne
Jack G. Marshall '56
Jacqueline M. Martin '07[※]
Jean '53 and Jerry G. Martin
Audrey F. Mason '83
Janet and Anthony Mazur
Mary McCabe
Constance McCausland[※]
Barbara McCluskey '55
Ellen McCullough '91
Joyce '52 and Donald McGuire
Karen and Charles L. McHugh III '76
Jeanne S. McKnight[※]
Ethan N. Melad '07[※]
Louise Meryman '76
Dorothy '53 and Arnold Messenger
Judy and Charles Micoleau
Doreen Miller
Hope A. Millham '07[※]
Miss Laura's[※]
Lioudmila Mochegova '07[※]
Dana L. Moser '82[✦]
Lela and Horace C. Moses III[※]
Jean Claude Moussa[※]
Kathleen A. Mujahid Pasek '74 and Mustafa Mujahid
Margaret Mulkerin[※]
Louise Myers[※✦]
Mystic Valley Wheel Works, Inc.
Jane E. Needel '60
Judith '59 and Edwin R. Nelson
Earl C. Newman '56
Wing I. Ngan '97
Abigail Norman '98
Jennifer Norris[※]
Tim Nutter[※]
Emily M. O'Brien '07[※]
Wolfgang D. Oeller[※]
Faith Oker '84 and Albert Mallette
Debra Olin '80
Milton Paleologos '64
Marilyn R. Pappas '52 and William Harby
James Paradis '05
Mark W. Pearson[※]
Pauline and Mark Peters
Kate L. Peterson '07[※]
Natalie C. Phillips
Phoenix Industries Int'l, Inc.[※]
Vasco R. Pires '71[※]
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Donald H. Powers[※]
Vivian Pratt '03
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Jane Quimby '04
RandR Corrugated Packaging Group[※]
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Jessica Randall '99
Jaime and Christopher Reid[※]
Katrin Reifeiss '98
Robert '90 and Wendy Reifeiss
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Joan Marcello Rice '72 and John Rice
Jonathan S. Rickard '65
Mimi Robins '51
Barbara D. Rollins '50 and Dexter Jacobs
Dr. Susan Rosbrow-Reich and Dr. Kenneth I. Reich
Phyllis and Samuel Rubinovitz
Sharon J. Sabin '94 and Daniel P. Szabo[✦]
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Gertrude and William Sanborn
Marybeth Sargent[※]
Margaret '79 and Alfred Savage
Judith Schachner '73
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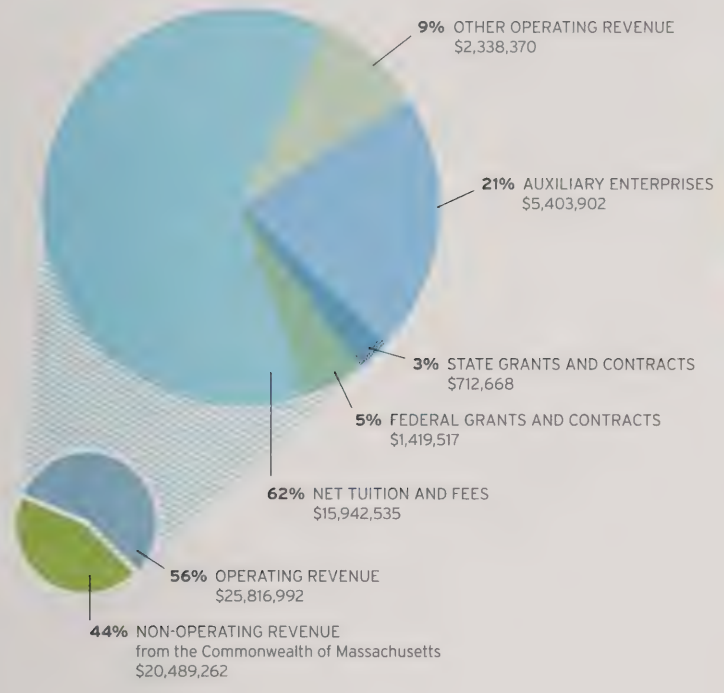
Donna Sherman[※]
Ellen Shortell[✦]
Herbert P. Sieger
Rebecca B. Silva '92
Michelle Marie Simas '05
Katherine M. Simmons '66
Patricia and Richard Simon
Jill R. Slosburg-Ackerman[✦]
Brian C. Smith '07[※]

Operating Expenses and Revenues July 1, 2006 – June 30, 2007

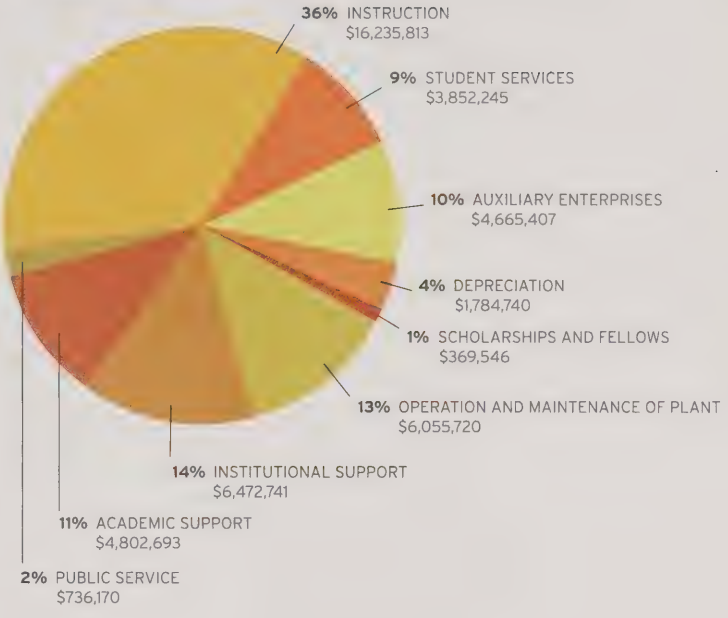
TOTAL (OPERATING AND NON-OPERATING) REVENUES

$46,306,254



TOTAL OPERATING EXPENSES

$44,975,075



Irene '53 and William Smith
Judith and Barry Solar※
Donald '40 and Ruth Spitzer
Terri and Alan Spoon
Jeanne and Donald R. Stanton
Regina and Philip H. Stephan '96
Chris and Colin Strutt
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Rosalyn and Robert B. Toomey※
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Kristen Wainwright and Richard Harriman
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Diane '92 and Robert Weggel
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Pam Wickham and Adam Seitchik※
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Barbara '80 and Richard Wissoker
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Ceilidh W. Yurenka '07※
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Susan Chandler Hart '77 and Daniel F. Hart
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Cynthia L. Cronan '00※
Bobbie and Paul G. Davis※
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Joan '62 and Nathaniel Gorton
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Arlynne and Douglas Grearson
Robin L. Grebe '80 and Michael Newby '96
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Lisa and Stuart Lewtan※
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Cynthia '04 and Michael Matchett※
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Mary '65 and Lloyd Michaels
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Patricia P. Nook '48
Shela R. Oakey '54
Wendy A. '80 and Nathan Olin '77
Winifred and Charles E. Oliver※
Elaine M. Paradiso '77
S. Georgine Pennington '74

MassArt Foundation Highlights July 1, 2006 - June 30, 2007

FOUNDATION FUNDRAISING RESULTS

Fundraising reporting includes net results from efforts of both the College and Foundation programs.

FY '06 includes a one-time alumni bequest of $1.7 million.

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Joan Raphael '72 and Philip M. Weinstein
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Susanne M. Riette-Keith '66
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Karen and Michael Rotenberg
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Diane Rueffert※
Dina '91 and Matthew Schmidt
Ted Schwalb '62
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Eileen and John Sheehan
San Shoppell '84
Charlotte B. Sidel※
Jennifer Silver
Melinda A. Simon '97
Benjamin T. Sisto '03
Candice Smith-Corby '01
Jim Smith+ and Rob Clifford
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Hester D. Sperduto '43
Patricia J. Spinale '80
Elaine '52 and Richard Steinhilber
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Diana and Paul Stevens※
Peter Stidman※
Nita Sturiale '90※+
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Maida R. Uhlig '87
Donna and William J. Vello※
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Beth Walsh and Bill Scott
Cheryl E. Warrick '88 and Kelvin Brooks
Erika and Francis Waters
Suzanne Wawrinofsky+
Kim A. Weisberg '84
Ann Forest West and Michael T. Piering※
Mary T. White
Mary C. Woodward '42
Kathleen and Joseph A. Zimbone
Linda and Jerrold Zindler

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Jane and David Akiba
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Amy F. Baron
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Patricia '71 and Frank Delano※
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Jane D. Ehrlich '79
Cynthia D. Faggiano '87
William D. Haff '74
Marie D. Horchler '02※
Kyle Huffman※
Neal H. Kaplan '79
Kristen E. Kenny '91※
Marcia and Vaino Kola '59
Claudia Lefko and Malcolm Everett
Frances Lerman
J. C. Lipzin and William L. Baldewicz※
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James S. Peterson
Richard F. Ross '76
Teresa '67 and Thomas R. Russell '67
Patricia and William Sniegowski※
Alma Tarlow
Patricia Thornton '66
Jean and Lawrence Woodward※

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Margaret and Robert W. Ackerman
Dorothy and David Arnold
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Caroline and William Balz
Kim and Karl E. Bandtel
Martin Baron
Marion and Samuel Batchelder, Jr.
Clementine Brown
Lois and James A. Champy
Katherine Collins
Brit and Alexander V. d'Arbeloff
Patricia and Thomas A. Davis '76+
Margaret Doherty
Christine Dunn
Kirstin and Jerry Durbin
Barry Gaither
Bernice R. Godine
Dr. Louise Godine
Sandra and Philip Gordon
Charles R. Grigg
Lenore and Eric Gustafson
Kathryn L. Hamill '93
Margery M. Hamlen '95
Elizabeth and Melville T. Hodder
Chobee Hoy
Elizabeth L. Johnson and Robert C. Ketterson
Charla Jones
Hubert Jones
Barbara R. Jordan and Robert Pemberton
Emily and Leo Kahn
Gretchen Keyworth
Ronni Sachs Kotler
Clifford Krauss and Pamela Yellin
Lyda Kuth
F. Danby Lackey III
Zezette C. Larsen and Stephen A. Black
Barbara Cole Lee and Jonathan O. Lee
Susan and Drew Leff
Cecile and Fraser Lemley
Lenore and Robert H. Linsky
Jane Wolfson and Dr. William Mitchell
Kyra and Jean Montagu
David G. Mugar
Daniel Neuman
Stephen A. Neumeier, CFA
Jane and George Pelz
Lisa and Alex Pierpont
Marjorie B. Platt
The Honorable Michael P. Ross
Karen and Michael Rotenberg
The Honorable Jeffrey Sanchez
Ted Schwalb '62
Pam Wickham and Adam Seitchik
Ruth Shapiro
Sara and Jeffrey Sherman
Candelaria Silva
Patricia and Richard Simon
Louise Slotnick
Gwen and Mark Snider
Judith and Barry Solar
Pam Solo
Anne-Marie Soulliere and Lindsey Kiang
Jeanne and Donald R. Stanton
Margot Stern Strom
Victor Thay
Francoise and Jay Theise
Sarah Ann and Richard Toran
Woody Tucker '91
Paul Tucker
Mary Ann and Patrick Tynan
Barbara and Ingo Vogelsang
Carole Vollman Mahler and Elliott Mahler
Elissa and Bill Warner
Clare Villari and David Weinstein
Andree '89 and Richard Wilson

Longwood Society

Anonymous (3)
Linda Behar
Karin E. S. Blum+
Doris M. Carter '56
Michael Cohen '57
Suzanne E. Cutts '84 and Robert M. Cox '84
Mary E. Delaney Mello '52
Kay Fernsler '45
Estate of Charles R. Gailis '61
Alicia Hart '75
Kathleen I. Ingoldsby '70
Jeffrey M. L. Johnson '86
Donald C. Kelley '05
Ellen V. Kosmer '62
Teresa Baker and Archy LaSalle '82
Louise Levine '39
Richard A. MacMillan+ and Scott Campbell
George H. McLean '67
Jack Michaud+
Rhoda E. Miller '53
Rose Shechet Miller '41
William H. Nicklasson '75
Ann "Rainey" Norins and Dr. Leslie C. Norins
James A. Paradis '05
Vivian Pratt '03
Richard E. Priest '33
Valerie Rhoades '98 and Janis Fleishman
Estate of David Rose '31, '34
James A. Russell '64
Richard Stastny '70
Arline Thomson '34
Frances Vrachos '40
David R. Yalen '78

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Beverly Barisano
Aron Blume
Robert S. Coppola+
Fuji Photofilm USA, Inc.
Marilyn Gabarro '64
Susan W. Gilday '96
Albert Gowan+
Arnaldo J. Hernandez
Ethan L. Kiermaier

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Y MAIL
BOSTON MA

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MASSACHUSETTS COLLEGE
OF **ART AND DESIGN**

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McGrath Enterprises, Inc.
Maria Parsons
Polo Ralph Lauren
Christopher Reese '98
Allen T. Rizzi
Jessica Rylan
Vaughn Sherman and Jan Lind-Sherman
Kathy Stansky
Joseph A. Wood [+]

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Nadine Berman
Joseph Douillette
Donna Farrell and Charles Jobson
Deborah and Daniel Foley
Robin Gilbert and James McAuliffe
Lyn Hadden
Rita Hogan and David Burgess
Dorsey Harris and Doug Miller
Nell and Pat Jones
Tara R. Kazmeier '00
Joshua Peck
Ronald Ruffing
Sandra Shapiro and John Kirsch

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IN MEMORY OF PAUL ABBOTT
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Frank Bond
Stephen M. Bookbinder
Gail H. Browne
David M. Callif
Paul G. Davis
Jack Dube
Stephen J. Erickson
James H. Frisbie
Allan D. Gersten
E. B. Goddard
Mark Goldberg
Steven B. Handler
George W. Hoffmeister
Traci E. Light
Elizabeth Lind
Philip E. Lindsay
Susan B. McGarvey
Neal Minahan
Horace C. Moses
Margaret Mulkerin
Paul R. Neviera
Charles E. Oliver
Gerald Parnin
Donald H. Powers
RandR Corrugated Packaging Group
Chris Rifkin
Paula Saltman
Marybeth Sargent
William Sniegowski
Robert B. Toomey
Richard E. Toran
Valley Container, Inc.
William J. Vello

IN MEMORY OF JEAN BARTALUSSI CLOHISY '59
Bernard Clohisy

IN MEMORY OF MARJORIE COLLINS FRARY '39
Jennifer N. Micoleau
Judy F. Micoleau
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